

RockRider User's Manual

Premium TSM™ Amplifier Component Developed by Two notes Audio Engineering for use Exclusively Within GENOME

Important Notice

RockRider is a GENOME Component and as such requires a Two notes account and a full license to GENOME in order for the component to be used in a full-featured state. For pre-purchase demonstration purposes, RockRider can be demo'd for free within both a full-GENOME license variant and the 14-day GENOME trial accessible here. To obtain a full GENOME license, please head to GENOME.Two-notes.com.

Introduction

The complete electronic version of this manual, and the related RockRider software application, are subject to updates without notice. To download the most up-to-date manual for RockRider and GENOME - alongside user guides for all Two notes Audio Engineering products - head over to the Two notes Audio Engineering website.

This manual describes the use, features and functionality of Two notes' RockRider in tandem with the GENOME plugin application, detailing comprehensive instructions for its intended operation. It is highly recommended that you read this document before using the software. The contents of this manual have been thoroughly verified and is believed, unless stated otherwise, to accurately describe the product at the time of download availability from the Two notes Audio Engineering website.

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RockRider



Meet RockRider, our latest addition to the TSM-AI amplifier roster inspired by the legendary Mesa Boogie® Badlander. With RockRider, expect the epitome of versatility all thanks to twin-channel operation, each with an expertly tuned Tone Stack plus switchable CLEAN, CRUNCH and CRUSH modes.

The following parameters are available within the RockRider Component

- **POWER:** Sets whether the TSM-Ai component is bypassed or engaged
- **CH1**
 - **PRESENCE:** Applies a scaled presence boost to the sound output of CH1

- **MASTER:** Sets the volume of RockRider's Poweramp relative to CH1 only; increased values drive the Poweramp resulting in increased distortion, harmonics & compression
- **VOLUME:** Sets the volume of CH1 relative to the volume of CH2
- **LOW:** Use this control to attenuate or boost the Bass frequency content of the related channel's processed signal
- **MIDDLE:** Use this control to attenuate or boost the Mid-Range frequency content of the related channel's processed signal
- **TREBLE:** Use this control to attenuate or boost the High frequency content of the related channel's processed signal
- **GAIN:** Adjusts the input gain for CH1 affecting the volume and subsequent drive produced by the related channel
- **CLEAN/CRUNCH/CRUSH (Switch):** Provides 3 options for voicing CH1, offering successive gain staging enacted and controlled via the GAIN parameter across the 3 modes
- **CH1 / CH2 (Switch):** Switches the active Channel between CH1 CLEAN (Switch up) and CH2 (Switch down)
- **CH2**
 - **PRESENCE:** Applies a scaled presence boost to the sound output of CH2
 - **MASTER:** Sets the volume of RockRider's Poweramp relative to CH2 only; increased values drive the Poweramp resulting in increased distortion, harmonics & compression
 - **VOLUME:** Sets the volume of CH2 relative to the volume of CH1
 - **LOW:** Use this control to attenuate or boost the Bass frequency content of the related channel's processed signal
 - **MIDDLE:** Use this control to attenuate or boost the Mid-Range frequency content of the related channel's processed signal
 - **TREBLE:** Use this control to attenuate or boost the High frequency content of the related channel's processed signal
 - **GAIN:** Adjusts the input gain for CH1 affecting the volume and subsequent drive produced by the related channel
 - **CLEAN/CRUNCH/CRUSH (Switch):** Provides 3 options for voicing CH2, offering successive gain staging enacted and controlled via the GAIN parameter across the 3 modes
- **P AMP:** Enables or disables the poweramp emulation for both channels of the RockRider TSM-Ai amplifier. When disabled we recommend using the stock POWERAMP GENOME Component to configure a custom Poweramp emulation immediately post the RockRider Component
- **100W/20W (Switch):** Determines whether RockRider is set to 100- or 20-Watt Poweramp modes; in the 100W mode (Switch up), a full EL34s Poweramp model is engaged; in the 20W mode (Switch up), RockRider's Poweramp switches to a Triode-wired low-power setting for enhanced clipping potential and a more scooped response
- **MODERN/VINTAGE (Switch):** In "MODERN"-mode, RockRider engages it's standard 110v full-range "bold" response; when triggering "VINTAGE"-mode, a simulated lowered voltage setting is engaged resulting in subdued mids, increased "air" in low registers and a smooth top-end brimming with harmonic overtones
- **QUALITY MODES:** The following quality modes are accessible via the ellipses menu in the RockRider TSM-Ai amplifier interface
 - **STANDARD:** Engage this setting for performance / playing scenarios where low CPU load is required
 - **HIGH:** Engage this setting for improved definition and reduced aliasing, perfect for render-centric scenarios

Technical Support

Should you encounter a problem with your product or need general assistance regarding your purchase, Two notes Audio Engineering has developed an on-line service to provide you with fast and efficient technical support, the Two notes [Help Desk](#). Here you can submit a ticket and a member of our support team will be glad to assist you in your enquiry.

In addition, for common questions and general reference, don't hesitate to [browse the Knowledgebase](#).

Connect With Us!

1. The Two notes Website

Looking for more information about Two notes Audio Engineering? Your first port of call is the [Two notes website](#). Here you will find:

- News about the company and our product portfolio
- Comprehensive information about [GENOME](#)
- [Firmware & software updates](#) across the entire Two notes product portfolio
- Access to the Two notes Store where you can buy new DynIR™ Virtual Cabinets
- An official forum where you can share tips and advice with other Torpedo users.

2. Connect With Us!

You can also follow us on [Facebook](#), [Instagram](#) and [Twitter](#) - we also have a [group on Facebook](#) where customers from all over the world get together to discuss gear and tone, would be great to see you there!

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