

# Rampage User's Manual

## **Premium TSM™ -AI Amplifier Component Developed by Two notes Audio Engineering for use Exclusively Within GENOME**

### **Important Notice**

Rampage is a GENOME Component and as such requires a Two notes account and a full license to GENOME in order for the component to be used in a full-featured state. For pre-purchase demonstration purposes, Rampage can be demo'd for free within both a full-GENOME license variant and the 14-day GENOME trial accessible here. To obtain a full GENOME license, please head to [GENOME.Two-notes.com](https://genome.two-notes.com).

### **Introduction**

The complete electronic version of this manual, and the related Rampage software application, are subject to updates without notice. To download the most up-to-date manual for Rampage and GENOME - alongside user guides for all Two notes Audio Engineering products - head over to the [Two notes Audio Engineering](https://two-notes.com) website.

This manual describes the use, features and functionality of Two notes' Rampage in tandem with the GENOME plugin application, detailing comprehensive instructions for its intended operation. It is highly recommended that you read this document before using the software. The contents of this manual have been thoroughly verified and is believed, unless stated otherwise, to accurately describe the product at the time of download availability from the Two notes Audio Engineering website.

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# Rampage



Introducing Rampage - A Quad-Channel TSM-Ai Powerhouse for Relentless Metal and High-Octane Rock. Built for the savage, the shredder, and the tone-obsessed, Rampage is a premium, four-channel tone machine inspired by the titan-grade ENGL® Savage. Expect a smorgasbord of crushing tones, backed by a deeply tweakable control arsenal that takes you from crystal cleans to bone-crushing brutality—all with unrelenting punch and precision.

The following parameters are available within the Rampage Component

- **HI SENS (Button):** Defines the input sensitivity for all Channels; when instantiated a Boost is applied across all CHANNELs (CLEAN, CRUNCH I, CRUNCH II AND LEAD)

- **CLEAN / CRUNCH 1 CHANNEL**

- **BRIGHT (Button):** Alters the high-end frequency content of the CLEAN and CRUNCH I channels by boosting the upper treble range; effectiveness decreases at higher Gain settings
- **CLEAN GAIN:** Adjusts the input gain for Rampage's CLEAN Channel affecting the volume and subsequent drive produced by the related Channel
- **PRESHAPE (Button):** Applies a mid range cut to the input signal feeding the CLEAN and CRUNCH I Channels, emphasising the the low-end and the treble frequency content
- **CRUNCH I GAIN:** Adjusts the input gain for Rampage's CRUNCH I Channel affecting the volume and subsequent drive produced by the related Channel
- **CONTOUR (Button):** Engage for a pronounced mid range spectrum actioned via the MID LOW and MID HI controls for the CLEAN and CRUNCH I Channels
- **BASS:** Use this control to attenuate or boost the Bass frequency content of the related channel's processed signal
- **MID LO:** Use this control to attenuate or boost the Lower Mid-Range frequency content of the related channel's processed signal
- **MID HI:** Use this control to attenuate or boost the Upper Mid-Range frequency content of the related channel's processed signal
- **TREBLE:** Use this control to attenuate or boost the Treble frequency content of the related channel's processed signal
- **MID HI (Button):** Switch this button to activate either the MID LO or MID HI Tonestack Controls; please note, only one MID tone stack control can be active at any one time
- **CLEAN VOL.:** Sets the volume of Rampage's CLEAN Channel relative to the volume of Rampage's CRUNCH I, CRUNCH II and LEAD Channels
- **CLEAN (Button):** Instantiates Rampage's CLEAN Channel
- **CRUNCH I VOL.:** Sets the volume of Rampage's CRUNCH I Channel relative to the volume of Rampage's CLEAN, CRUNCH II and LEAD Channels
- **CRUNCH I (Button):** Instantiates Rampage's CRUNCH I Channel

- **CRUNCH II / LEAD CHANNEL**

- **CRUNCH II GAIN:** Adjusts the input gain for Rampage's CRUNCH II Channel affecting the volume and subsequent drive produced by the related Channel
- **CONTOUR (Button):** Engage for a pronounced mid range spectrum actioned via the MIDDLE control for the CRUNCH II and LEAD Channels
- **HI GAIN (Button):** Engage to increase the gain factor for the CRUNCH II and LEAD Channels
- **LEAD GAIN:** Adjusts the input gain for Rampage's LEAD Channel affecting the volume and subsequent drive produced by the related Channel
- **BASS:** Use this control to attenuate or boost the Bass frequency content of the related channel's processed signal
- **MIDDLE:** Use this control to attenuate or boost the Mid-Range frequency content of the related channel's processed signal
- **TREBLE:** Use this control to attenuate or boost the High-End frequency content of the related channel's processed signal
- **SMOOTH (Button):** Engage to disable the Tonestack for the CRUNCH II / LEAD CHANNELS, replacing this with a singular SMOOTH TONE control and a revoiced tonal response
- **SMOOTH TONE:** Applies a scaled tilt-shift-esc tonal response, adjusting the resultant sound output of the CRUNCH II / LEAD Channels from dark to bright
- **CRUNCH II VOL.:** Sets the volume of Rampage's CRUNCH II Channel relative to the volume of Rampage's CLEAN, CRUNCH I and LEAD Channels
- **CRUNCH II (Button):** Instantiates Rampage's CRUNCH II Channel

- **LEAD VOL.:** Sets the volume of Rampage's LEAD Channel relative to the volume of Rampage's CLEAN, CRUNCH I and CRUNCH II Channels
- **LEAD (Button):** Instantiates Rampage's LEAD Channel
- **POWERAMP Controls**
  - **A/B (Button):** Use this to switch the active POWERAMP settings between PRESENCE A/MASTER A and PRESENCE B/MASTER B
  - **DEPTH + (Button):** Activate this control to apply a Low-End Depth Boost to the sound output of Rampage; please note, activation/deactivation of this parameter is saved per A/B instance
  - **PRESENCE A:** Applies a scaled presence boost to the sound output of the Rampage Component, audible when Poweramp A is instantiated
  - **PRESENCE B:** Applies a scaled presence boost to the sound output of the Rampage Component, audible when Poweramp B is instantiated
  - **MASTER A:** Sets the global volume of Rampage's Poweramp; increased values drive the Poweramp resulting in increased distortion, harmonics & compression; audible when Poweramp A is instantiated
  - **MASTER B:** Sets the global volume of Rampage's Poweramp; increased values drive the Poweramp resulting in increased distortion, harmonics & compression; audible when Poweramp B is instantiated
- **P.AMP ON/OFF (Switch):** Enables or disables the poweramp emulation for both channels of the Rampage TSM-Ai amplifier. When disabled we recommend using the stock POWERAMP GENOME Component to configure a custom Poweramp emulation immediately post the Rampage Component
- **POWER ON/OFF (Switch):** Sets whether the TSM-Ai component is bypassed or engaged
- **QUALITY MODES:** The following quality modes are accessible via the ellipses menu in the Rampage TSM-Ai amplifier interface
  - **STANDARD:** Engage this setting for performance / playing scenarios where low CPU load is required
  - **HIGH:** Engage this setting for improved definition and reduced aliasing, perfect for render-centric scenarios

## Technical Support

Should you encounter a problem with your product or need general assistance regarding your purchase, Two notes Audio Engineering has developed an on-line service to provide you with fast and efficient technical support, the Two notes [Help Desk](#). Here you can submit a ticket and a member of our support team will be glad to assist you in your enquiry.

In addition, for common questions and general reference, don't hesitate to [browse the Knowledgebase](#).

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## 1. The Two notes Website

Looking for more information about Two notes Audio Engineering? Your first port of call is the [Two notes website](#). Here you will find:

- News about the company and our product portfolio
- Comprehensive information about [GENOME](#)
- [Firmware & software updates](#) across the entire Two notes product portfolio
- Access to the Two notes Store where you can buy new DynIR™ Virtual Cabinets
- An official forum where you can share tips and advice with other Torpedo users.

## 2. Connect With Us!

You can also follow us on [Facebook](#), [Instagram](#) and [Twitter](#) - we also have a [group on Facebook](#) where customers from all over the world get together to discuss gear and tone, would be great to see you there!

## 3. Sign-up to the Newsletter

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