

Organ Donor User's Manual

Premium 5-octave generator pitch-centric PEDAL Component Developed by Two notes Audio Engineering for use Exclusively Within GENOME

Important Notice

Organ Donor is a GENOME Component and as such requires a Two notes account and a full license to GENOME in order for the component to be used in a full-featured state. For pre-purchase demonstration purposes, Organ Donor can be demo'd for free within both a full-GENOME license variant and the 14-day GENOME trial accessible here. To obtain a full GENOME license, please head to [GENOME.Two-notes.com](https://genome.two-notes.com).

Introduction

The complete electronic version of this manual, and the related Organ Donor software application, are subject to updates without notice. To download the most up-to-date manual for Organ Donor and GENOME - alongside user guides for all Two notes Audio Engineering products - head over to the [Two notes Audio Engineering](https://www.two-notes.com) website.

This manual describes the use, features and functionality of Two notes' Organ Donor in tandem with the GENOME plugin application, detailing comprehensive instructions for its intended operation. It is highly recommended that you read this document before using the software. The contents of this manual have been thoroughly verified and is believed, unless stated otherwise, to accurately describe the product at the time of download availability from the Two notes Audio Engineering website.

Two notes Audio Engineering is a registered trademark of: OROSYS SAS 76 rue de la Mine 34980 Saint-Gély-du-Fesc France Tel: +33 (0)484 250 910 Fax: +33 (0)467 595 703 Contact and support: <http://helpdesk.two-notes.com> Website: <http://www.two-notes.com>

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Organ Donor



Meet Organ Donor – a premium 5-Octave Generator pitch-centric PEDAL Component primed to inspire and captivate musicians of all walks. Inspired by the Legendary EHX® POG3, Organ Donor delivers the very same lightning-fast tracking and A-grade polyphony over 4 octaves, primed and ready to deliver near endless possibilities when it comes to your tone!

The following parameters are available within the Organ Donor Component

- **DRY (Fader):** Sets the volume of the dry, unaffected signal relative to the processed -2, -1, +5th, +1 and +2 signals
- **DRY PAN:** Sets the Stereo position of the DRY signal
- **-2 (Fader):** Sets the volume of the processed -2 signal

- **-2 PAN:** Sets the Stereo position of the processed -2 signal
- **-1 (Fader):** Sets the volume of the processed -1 signal
- **-1 PAN:** Sets the Stereo position of the processed -1 signal
- **+5th (Fader):** Sets the volume of the processed +5th signal
- **+5th PAN:** Sets the Stereo position of the processed +5th signal
- **+1 (Fader):** Sets the volume of the processed +1 signal
- **+1 PAN:** Sets the Stereo position of the processed +1 signal
- **+2 (Fader):** Sets the volume of the processed +2 signal
- **+2 PAN:** Sets the Stereo position of the processed +2 signal
- **SWELL ON/OFF (Button):** Engages or disengages the SWELL effect; when engaged a polyphonic volume SWELL is applied to the unprocessed (DRY) and affected signals for each note played
- **SWELL (Fader):** Sets the length/duration of the SWELL effect
- **SWELL SENS (Knob):** Sets a threshold for the SWELL effect to configure a volume level at which a new/subsequent SWELL is activated
- **TONE ON/OFF (Button):** Engages or disengages the TONE effect; when engaged either a V-Shape (Notch/Peak EQ), Low Cut or High Cut Filter is applied to the processed signal
- **TONE (Fader):** Sets the amount of tonal EQ applied to the processed signal; please note a 50% position on the TONE Fader represents no filter-based processing
- **TONE EQ (Switch):** Provides options to select the type of EQ applied to the processed signal; available options include a V-Shape, Low Cut or High Cut Filter
- **DETUNE ON/OFF (Button):** Engages or disengages a Stereo Chorus effect, active on the +1 and +2 voices only
- **DETUNE (Fader):** controls the amount of pitch modulation applied to the +1 and +2 voices
- **DETUNE SPREAD (Knob):** Controls the Stereo Spread of the pitch modulation applied to the +1 and +2 voices
- **FAST TRACKING / ACCURATE PITCH (Switch):** Switches the internal pitch-based voice processing from a low-latency FAST TRACKING mode or a higher latency ACCURATE PITCH mode
- **POWER ON/OFF (Switch):** Sets whether the PEDAL Component is bypassed or engaged
- **Performance Options:** The following performance-centric options are available via the ellipses menu within the Organ Donor interface:
 - **Wet Summing:** Sets whether the pitch effected signal is processed in Mono (Mono Feed) or Stereo (Stereo Feed); for improved CPU performance please select the MONO FEED option.
 - **Dry Signal Latency:** Sets whether the dry signal is processed latency free (None) or whether the latency of the dry signal is aligned to the processed pitch affected signal (Aligned to Pitched Signal); during performance scenarios it is advised that "None" is selected for optimal playback; for mixdown and render use cases please select the "Aligned to Pitched Signal" setting.

Technical Support

Should you encounter a problem with your product or need general assistance regarding your purchase, Two notes Audio Engineering has developed an on-line service to provide you with fast and efficient technical support, the Two notes [Help Desk](#). Here you can submit a ticket and a member of our support team will be glad to assist you in your enquiry.

In addition, for common questions and general reference, don't hesitate to [browse the](#)

[Knowledgebase](#).

Connect With Us!

1. The Two notes Website

Looking for more information about Two notes Audio Engineering? Your first port of call is the [Two notes website](#). Here you will find:

- News about the company and our product portfolio
- Comprehensive information about [GENOME](#)
- [Firmware & software updates](#) across the entire Two notes product portfolio
- Access to the Two notes Store where you can buy new DynIR™ Virtual Cabinets
- An official forum where you can share tips and advice with other Torpedo users.

2. Connect With Us!

You can also follow us on [Facebook](#), [Instagram](#) and [Twitter](#) - we also have a [group on Facebook](#) where customers from all over the world get together to discuss gear and tone, would be great to see you there!

3. Sign-up to the Newsletter

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