

# HEXTÖR User's Manual

## **Premium TSM™ Amplifier Component Developed by Two notes Audio Engineering for use Exclusively Within GENOME**

### **Important Notice**

HEXTÖR is a GENOME Component and as such requires a Two notes account and a full license to GENOME in order for the component to be used in a full-featured state. For pre-purchase demonstration purposes, HEXTÖR can be demo'd for free within both a full-GENOME license variant and the 14-day GENOME trial accessible here. To obtain a full GENOME license, please head to [GENOME.Two-notes.com](https://genome.two-notes.com).

### **Introduction**

The complete electronic version of this manual, and the related HEXTÖR software application, are subject to updates without notice. To download the most up-to-date manual for HEXTÖR and GENOME - alongside user guides for all Two notes Audio Engineering products - head over to the [Two notes Audio Engineering](https://www.two-notes.com) website.

This manual describes the use, features and functionality of Two notes' HEXTÖR in tandem with the GENOME plugin application, detailing comprehensive instructions for its intended operation. It is highly recommended that you read this document before using the software. The contents of this manual have been thoroughly verified and is believed, unless stated otherwise, to accurately describe the product at the time of download availability from the Two notes Audio Engineering website.

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# HEXTÖR



Inspired by the nefarious Laboga® Mr Hector, expect the very same ‘fat’ clean that breaks-up into sublime crunch on “Channel 1”, and - of course - an unrelenting gain-stage on “Channel 2” that’s a certified go-to for the player wading into Hard Rock and - even harder - Metal territory. Fuse this with dual expertly modelled tone-stacks complete with “Mid” and “Bright” switches, dedicated “Presence” controls per channel, and an arsenal of GENOME-exclusive tone-shaping enhancements, and HEXTÖR is a certified must-have for any tone-chaser’s arsenal.

The following parameters are available within the HEXTÖR Component

- **POWER:** Sets whether the TSM-Ai component is bypassed or engaged

## CH1 CLEAN

- **GAIN:** Adjusts the input gain for CH1 CLEAN affecting the volume and subsequent drive produced by the related channel
- **LOW:** Use this control to attenuate or boost the Bass frequency content of the related channel's processed signal
- **MIDDLE:** Use this control to attenuate or boost the Mid-Range frequency content of the related channel's processed signal
- **HIGH:** Use this control to attenuate or boost the High frequency content of the related channel's processed signal
- **VOLUME:** Sets the volume of CH1 CLEAN relative to the volume of CH2 LEAD
- **MID (Switch):** Provides 2 options to set the centre frequency of the MIDDLE parameter. Position 1 (Switch down) provides more lower-mid and bass frequency content, typically found on high-gain tube amps. Position 2 (switch up) provides a more typical centre frequency of the MIDDLE parameter offering more mid/upper-mid range frequency content.
- **BRIGHT (Switch):** Applies an upper-mid / treble boost to related channel's sound output resulting in a change to the harmonic saturation applied using the GAIN parameter - engaging this parameter (Switch up) results in tone that is similar to that found on vintage amplifiers
- **CH1 / CH2 (Switch):** Switches the active Channel between CH1 CLEAN (Switch left) and CH2 LEAD (Switch right)

## CH2 LEAD

- **GAIN:** Adjusts the input gain for CH2 LEAD affecting the volume and subsequent drive produced by the related channel
- **LOW:** Use this control to attenuate or boost the Bass frequency content of the related channel's processed signal
- **MIDDLE:** Use this control to attenuate or boost the Mid-Range frequency content of the related channel's processed signal
- **HIGH:** Use this control to attenuate or boost the High frequency content of the related channel's processed signal
- **VOLUME:** Sets the volume of CH2 LEAD relative to the volume of CH1 CLEAN
- **MID (Switch):** Provides 2 options to set the centre frequency of the MIDDLE parameter. Position 1 (Switch down) provides more lower-mid and bass frequency content, typically found on high-gain tube amps. Position 2 (switch up) provides a more typical centre frequency of the MIDDLE parameter offering more mid/upper-mid range frequency content.
- **BRIGHT (Switch):** Applies an upper-mid / treble boost to related channel's sound output resulting in a change to the harmonic saturation applied using the GAIN parameter - engaging this parameter (Switch up) results in a more contemporary/modern tonal profile

## CH2 LEAD

- **PRESENCE 1:** Applies a scaled presence boost to the sound output of CH1 CLEAN
- **MASTER 1:** Sets the tube output stage volume for CH1 Clean. As well as increasing the output volume, higher settings will also drive the output more, increasing the amount of POWERAMP distortion
- **PRESENCE 2:** Applies a scaled presence boost to the sound output of CH2 LEAD
- **MASTER 2:** Sets the tube output stage volume for CH2 Lead. As well as increasing the output volume, higher settings will also drive the output more, increasing the amount of *POWERAMP distortion*
- **POWERAMP ACTIVE:** Enables or disables the poweramp emulation for both channels of the HEXTÖR TSM-Ai amplifier. When disabled we recommend using the stock POWERAMP GENOME

Component to configure a custom Poweramp emulation immediately post the HEXTÖR Component

- **QUALITY MODES:** The following quality modes are accessible via the ellipses menu in the HEXTÖR TSM-Ai amplifier interface
  - **STANDARD:** Engage this setting for performance / playing scenarios where low CPU load is required
  - **HIGH:** Engage this setting for improved definition and reduced aliasing, perfect for render-centric scenarios

## Technical Support

Should you encounter a problem with your product or need general assistance regarding your purchase, Two notes Audio Engineering has developed an on-line service to provide you with fast and efficient technical support, the Two notes [Help Desk](#). Here you can submit a ticket and a member of our support team will be glad to assist you in your enquiry.

In addition, for common questions and general reference, don't hesitate to [browse the Knowledgebase](#).

## Connect With Us!

### 1. The Two notes Website

Looking for more information about Two notes Audio Engineering? Your first port of call is the [Two notes website](#). Here you will find:

- News about the company and our product portfolio
- Comprehensive information about [GENOME](#)
- [Firmware & software updates](#) across the entire Two notes product portfolio
- Access to the Two notes Store where you can buy new DynIR™ Virtual Cabinets
- An official forum where you can share tips and advice with other Torpedo users.

### 2. Connect With Us!

You can also follow us on [Facebook](#), [Instagram](#) and [Twitter](#) - we also have a [group on Facebook](#) where customers from all over the world get together to discuss gear and tone, would be great to see you there!

### 3. Sign-up to the Newsletter

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