

# CaliDLX User's Manual

## **Premium TSM™ -AI Amplifier Component Developed by Two notes Audio Engineering for use Exclusively Within GENOME**

### **Important Notice**

CaliDLX is a GENOME Component and as such requires a Two notes account and a full license to GENOME in order for the component to be used in a full-featured state. For pre-purchase demonstration purposes, CaliDLX can be demo'd for free within both a full-GENOME license variant and the 14-day GENOME trial accessible here. To obtain a full GENOME license, please head to [GENOME.Two-notes.com](https://genome.two-notes.com).

### **Introduction**

The complete electronic version of this manual, and the related CaliDLX software application, are subject to updates without notice. To download the most up-to-date manual for CaliDLX and GENOME - alongside user guides for all Two notes Audio Engineering products - head over to the [Two notes Audio Engineering](https://www.two-notes.com) website.

This manual describes the use, features and functionality of Two notes' CaliDLX in tandem with the GENOME plugin application, detailing comprehensive instructions for its intended operation. It is highly recommended that you read this document before using the software. The contents of this manual have been thoroughly verified and is believed, unless stated otherwise, to accurately describe the product at the time of download availability from the Two notes Audio Engineering website.

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# CaliDLX



Introducing CaliDLX, a dual-input, dual-channel American classic inspired by the legendary Fender® Blues Deluxe — a must-have mainstay for pro rock, country, and blues players the world over. Known for its no-frills layout, smooth breakup, and pedal-friendly response, this workhorse delivers the perfect blend of boutique-grade tone and vintage style attitude.

The following parameters are available within the CaliDLX Component

- **INPUT 1/2 (Switch):** Use these sensitivity-dependant inputs to configure the input signal for CaliDLXs Preamp; Input 1 is a full-sensitivity input; when using input 2, a low-sensitivity input is engaged applying a -6dB reduction in the input volume feeding the preamplifier

- **NORMAL/BRIGHT (Button):** Applies a simulated Bright Cap parallel with the volume pot creating a path where high-end frequency content bypasses CaliDLX's VOLUME control. As the VOLUME control is turned up, the non-affected mid-range and low- end frequency content relative to the treble frequency content balance and the effect of the Bright Cap is negated
- **CHANNEL SELECTOR (Button):** Selects the currently instantiated channel between the CLEAN CHANNEL and DRIVE CHANNEL
- **VOLUME:** Sets the volume of CaliDLX's CLEAN CHANNEL with higher values resulting in increased gain/tonal response and volume output of the TSM-Ai amplifier.
  - **Note:** When instantiating CaliDLX's CLEAN CHANNEL, the MASTER Volume control is disabled; in this situation the VOLUME parameter controls the Gain/Bright Cap Tonestack and the Poweramp Volume output simultaneously

\* **DRIVE:** Sets the volume of CaliDLX's DRIVE CHANNEL with higher values resulting in increased gain/tonal response and volume output of the TSM-Ai amplifier.

- **TREBLE:** Use this control to attenuate or boost the High frequency content of the related channel's processed signal

\* **BASS:** Use this control to attenuate or boost the Low frequency content of the related channel's processed signal

- **MIDDLE:** Use this control to attenuate or boost the the Mid-Range frequency content of the related channel's processed signal
- **MASTER:** Sets the Poweramp Volume output for CaliDLX's DRIVE CHANNEL; increased values drive the Poweramp resulting in increased distortion, harmonics & compression
- **PRESENCE:** Applies a scaled presence boost to the sound output of the CaliDLX Component
- **POWER ON/OFF (Switch):** Sets whether the TSM-Ai component is bypassed or engaged
- **QUALITY MODES:** The following quality modes are accessible via the ellipses menu in the CaliDLX TSM-Ai amplifier interface
  - **STANDARD:** Engage this setting for performance / playing scenarios where low CPU load is required
  - **HIGH:** Engage this setting for improved definition and reduced aliasing, perfect for render-centric scenarios

## Technical Support

Should you encounter a problem with your product or need general assistance regarding your purchase, Two notes Audio Engineering has developed an on-line service to provide you with fast and efficient technical support, the Two notes [Help Desk](#). Here you can submit a ticket and a member of our support team will be glad to assist you in your enquiry.

In addition, for common questions and general reference, don't hesitate to [browse the Knowledgebase](#).

# Connect With Us!

## 1. The Two notes Website

Looking for more information about Two notes Audio Engineering? Your first port of call is the [Two notes website](#). Here you will find:

- News about the company and our product portfolio
- Comprehensive information about [GENOME](#)
- [Firmware & software updates](#) across the entire Two notes product portfolio
- Access to the Two notes Store where you can buy new DynIR™ Virtual Cabinets
- An official forum where you can share tips and advice with other Torpedo users.

## 2. Connect With Us!

You can also follow us on [Facebook](#), [Instagram](#) and [Twitter](#) - we also have a [group on Facebook](#) where customers from all over the world get together to discuss gear and tone, would be great to see you there!

## 3. Sign-up to the Newsletter

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