

Albion '92 User's Manual

Premium TSM™-AI Amplifier Component Developed by Two notes Audio Engineering for use Exclusively Within GENOME

Important Notice

Albion '92 is a GENOME Component and as such requires a Two notes account and a full license to GENOME in order for the component to be used in a full-featured state. For pre-purchase demonstration purposes, Albion '92 can be demo'd for free within both a full-GENOME license variant and the 14-day GENOME trial accessible here. To obtain a full GENOME license, please head to GENOME.Two-notes.com.

Introduction

The complete electronic version of this manual, and the related Albion '92 software application, are subject to updates without notice. To download the most up-to-date manual for Albion '92 and GENOME - alongside user guides for all Two notes Audio Engineering products - head over to the [Two notes Audio Engineering](#) website.

This manual describes the use, features and functionality of Two notes' Albion '92 in tandem with the GENOME plugin application, detailing comprehensive instructions for its intended operation. It is highly recommended that you read this document before using the software. The contents of this manual have been thoroughly verified and is believed, unless stated otherwise, to accurately describe the product at the time of download availability from the Two notes Audio Engineering website.

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Albion '92



Say hello to Albion '92—GENOME's hot-rodded tribute to the mighty Marshall® Super Bass "1992", the darker, thicker, and thunderously voiced sibling of the legendary Plexi family. Captured from an era-correct Super Bass and elevated with TSM-Ai refinement, Albion '92 delivers the bold low-end authority, round mids, and smooth upper register the 1992 circuit is celebrated for—while a Variac Mode unlocks the voltage-starved saturation and explosively responsive crunch that shaped countless early hard-rock tones. Whether you're digging into tight riff work, unleashing raw vintage grind, or chasing the saggy, supercharged roar of modded arena rigs, Albion '92 stands primed and ready.

The following parameters are available within the Albion '92 Component

- **INPUT SELECTOR (Switch):** Use these sensitivity-dependant inputs to configure your input signal for Albion 92's Preamp; Input I (HIGH) is a full-sensitivity input; when using input II (LOW), a low-sensitivity input is engaged applying a -6dB reduction in the input volume feeding the preamplifier alongside a subtle change to the frequency response of the input
- **JUMP (Switch):** Use this switch to bridge Channels I and II into a single, unified output — combining the sparkle of Channel I with the bite of Channel II for a fuller, more aggressive tone that mirrors the classic "jumpered Plexi" setup.

CHANNEL 1 Controls

- **VOLUME:** This controls the overall output level of CHANNEL I; turning it clockwise increases gain for the related channel and features volume compensation for an even output level permitting a wider array of tonal options that can be achieved by the channel. This channel is voiced for a higher treble response than CHANNEL II.
- **BASS:** Use this control to attenuate or boost the Bass frequency content of the related channel's processed signal
- **MIDDLE:** Use this control to attenuate or boost the Mid-Range frequency content of the related channel's processed signal
- **TREBLE:** Use this control to attenuate or boost the High frequency content of the related channel's processed signal

CHANNEL 2 Controls

- **VOLUME:** This controls the overall output level of CHANNEL II; turning it clockwise increases gain for the related channel and features volume compensation for an even output level permitting a wider array of tonal options that can be achieved by the channel. This channel is voiced for a 'normal', flatter response than CHANNEL I.
- **BASS:** Use this control to attenuate or boost the Bass frequency content of the related channel's processed signal
- **MIDDLE:** Use this control to attenuate or boost the Mid-Range frequency content of the related channel's processed signal
- **TREBLE:** Use this control to attenuate or boost the High frequency content of the related channel's processed signal

JUMP Controls

- **BASS:** Use this control to attenuate or boost the Bass frequency content of the related channel's processed signal
- **MIDDLE:** Use this control to attenuate or boost the Mid-Range frequency content of the related channel's processed signal
- **TREBLE:** Use this control to attenuate or boost the High frequency content of the related channel's processed signal

Additional Controls

- **PRESENCE:** Applies a scaled presence boost to the sound output of the Albion '92 Component
- **BROWN/NORMAL (Switch):** Use this control to switch up Albion 92's global response from modern punch and clarity (NORMAL) to the fabled Brown Sound (BROWN) replicating an 89V operation mode.
- **POWER (Switch):** Sets whether the TSM-Ai component is bypassed or engaged
- **QUALITY MODES:** The following quality modes are accessible via the ellipses menu in the Albion '92 TSM-Ai amplifier interface
 - **STANDARD:** Engage this setting for performance / playing scenarios where low CPU load is required
 - **HIGH:** Engage this setting for improved definition and reduced aliasing, perfect for render-centric scenarios

Technical Support

Should you encounter a problem with your product or need general assistance regarding your purchase, Two notes Audio Engineering has developed an on-line service to provide you with fast and efficient technical support, the Two notes [Help Desk](#). Here you can submit a ticket and a member of our support team will be glad to assist you in your enquiry.

In addition, for common questions and general reference, don't hesitate to [browse the Knowledgebase](#).

Connect With Us!

1. The Two notes Website

Looking for more information about Two notes Audio Engineering? Your first port of call is the [Two notes website](#). Here you will find:

- News about the company and our product portfolio
- Comprehensive information about [GENOME](#)
- [Firmware & software updates](#) across the entire Two notes product portfolio
- Access to the Two notes Store where you can buy new DynIR™ Virtual Cabinets
- An official forum where you can share tips and advice with other Torpedo users.

2. Connect With Us!

You can also follow us on [Facebook](#), [Instagram](#) and [Twitter](#) - we also have a [group on Facebook](#) where customers from all over the world get together to discuss gear and tone, would be great to see you there!

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